



Provided by the author(s) and University of Galway in accordance with publisher policies. Please cite the published version when available.

Title	Paperback review of 'The Collected Short Stories of Richard Yates'
Author(s)	Kenny, John
Publication Date	2005-01-15
Publication Information	Kenny, J. (2005, 15 January) Paperback review of 'The Collected Short Stories of Richard Yates'. 'The Irish Times', 'Weekend': 13.
Publisher	The Irish Times
Item record	http://hdl.handle.net/10379/855

Downloaded 2024-04-17T21:49:35Z

Some rights reserved. For more information, please see the item record link above.



The Collected Short Stories of Richard Yates

Methuen, £9.99

This compendium of two collections and nine uncollected stories was first published in the U.S. in 2001; along with the simultaneous republication of Yates's most acclaimed novel, *Revolutionary Road* (1961), it has largely been responsible for the regeneration of interest in this troubled devotee of the craft of fiction. Unusually for such a book, it made the best-seller lists, thereby encouraging a subsequent republication of much of Yates's oeuvre. While every Yates story provides its own stylistic and thematic justification of his reputation as a writer's writer, the real treat here is his first collection, *Eleven Kinds of Loneliness* (1962), a kind of *Dubliners* for New Yorkers that is the acme of Yates's equivalently quirky version of realism. The introduction by Richard Russo is not particularly inviting, but this is the volume that will best welcome first-timers into Yates's unblinkingly honest fictional world.

John Kenny