<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>National identity and local ethnicity: the case of the Gaelic League's Oireachtas sean-nós singing competitions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author(s)</strong></td>
<td>Ó Laoire, Lillis</td>
</tr>
<tr>
<td><strong>Publication Information</strong></td>
<td>Ó Laoire, Lillis (2000) National Identity and Local Ethnicity: The Case of the Gaelic League's Oireachtas sean-nós singing competitions, Memorial University of Newfoundland's International Phenomenon of Singing Symposium, St John's, Newfoundland.</td>
</tr>
<tr>
<td><strong>Publisher</strong></td>
<td>Festival 500 Sharing the voices</td>
</tr>
<tr>
<td><strong>Link to publisher's version</strong></td>
<td><a href="http://journals.library.mun.ca/ojs/index.php/singing/issue/archive">http://journals.library.mun.ca/ojs/index.php/singing/issue/archive</a></td>
</tr>
<tr>
<td><strong>Item record</strong></td>
<td><a href="http://hdl.handle.net/10379/5663">http://hdl.handle.net/10379/5663</a></td>
</tr>
</tbody>
</table>

Some rights reserved. For more information, please see the item record link above.
The Sirens' Phenomenon: Sharing the Voices of Singing

Andrea Rose, Ph.D.
Brian A. Roberts, Ph.D.

Proceedings of the International Symposium, St. John's, Newfoundland, Canada, 1999
Throughout the text, certain terms are repeated and emphasized, such as "European Union" and "European Court of Justice." The document appears to discuss legal aspects, possibly related to European law, with a focus on case studies and historical context.

The text is structured in paragraphs, with some sections highlighted or emphasized, indicating important points or conclusions.

The document seems to be a legal or academic text, possibly from a law journal or a legal textbook, focusing on European Union law and the European Court of Justice.
in terms of the singer's style, he does not sing loudly and again for emotional or dramatic effect.

The singer does not sing in the European style, he does not sing loudly and again for emotional or dramatic effect.

There seems to me to be an almost overemphasizes in the singer's style. He is not sing in the European style, he does not sing loudly and again for emotional or dramatic effect.

The singer does not sing in the European style, he does not sing loudly and again for emotional or dramatic effect.
Reference list


