<table>
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<tr>
<th><strong>Title</strong></th>
<th>Ossian Online: Crowdsourcing Annotation and the Social Edition</th>
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We are witnessing the nascent stages of a new ‘social’ edition existing at the intersection of social media and digital editing.

We need to extend our understanding of the scholarly edition in light of new models of edition production that embrace social networking and its commensurate tools...to consider the social edition as an extension of the traditions in which it is situated and which it has the potential to inform productively.

Ossian Online is a project to publish the various editions of the sequence of eighteenth-century works known collectively as the Ossian poems. Initially presented by Scottish writer James Macpherson as fragments of original manuscripts he had found on journeys around the Highlands of Scotland, the Ossian poems grew into a body of work that inspired readers, courted controversy, and profoundly influenced the literature of the Romantic period.

The project will make the complex textual development of Ossian available to a new generation of readers and researchers. The online archive allows the reader to view and compare the multiple incarnations and permutations of Macpherson’s corpus—from the first edition of *Fragments of Ancient Poetry* in 1760 to the ‘carefully corrected and greatly improved’ 1773 edition of *The Poems of Ossian*. *Ossian Online* permits readers to read different editions, to view the differences between editions, and to make analyses and interpretations informed by variation and revision. The site will also facilitate the interdisciplinary annotation that the work demands, by means of a crowdsourced annotation tool.

Though much discussed, Ossian is still rarely read: *Ossian Online* will make the primary sources available in a reliable and freely accessible scholarly format. By providing the stimulus for a collaborative network of commentators inside the academy and beyond, *Ossian Online* will open Macpherson’s work to a genuinely interdisciplinary and transnational community of readers and researchers.

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**Textual transmission of Ossian**

*Fragments of Ancient Poetry* (1760; 1st ed.)

*Fragments of Ancient Poetry* (1760; 2nd ed.)

*Fingal* (1762; 1st ed.)

*Fingal* (1762; 2nd ed.)

*Temora* (1763)

*Works of Ossian* (1765; 2 vols.)

"Celtic-Romantic, Classical-Romantic"

"Celtic-Romantic, Roman-Romantic"

*Poems of Ossian* (1773; 2 vols.)

**The social edition**

"[W]e are witnessing the nascent stages of a new ‘social’ edition existing at the intersection of social media and digital editing" [1]. "[W]e need to extend our understanding of the scholarly edition in light of new models of edition production that embrace social networking and its commensurate tools...to consider the social edition as an extension of the traditions in which it is situated and which it has the potential to inform productively" [2].

**Critical edition**

**Text formats**

XML

TEI

HTML

TXT

ePUB

**People**

Rebecca Barr, Lecturer in English, National University of Ireland, Galway.

David Kelly, Research Technologist for Arts, Humanities and Social Sciences, National University of Ireland, Galway.

Justin Tonna, University Fellow in English, National University of Ireland, Galway.

contact@ossianonline.org

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