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NOTICE OF ERRATA: Since this doctoral thesis was written, I have continued my Odets research in support of a full biography for Random House Doubleday Knopf. In the process I've become aware of a number of factual errors and mis-transcribed or embroidered quotes scattered throughout the thesis, gleaned from Volume One of Margaret Brenman-Gibson's uncompleted psycho-biography and other published sources. I am now working with original, unpublished manuscripts more extensively, and I intend to rectify all errors in the forthcoming biography.